

## English Super-curriculum

Each term, at Key Stage 3 and 4, we explore a different topic; we've put together some super-curricular ideas for each one. These suggestions can be accessed via the slide links below.

### Key Stage 3

#### Year 7

Before students come to Vyners School, they are invited to explore the super-curriculum by reading *The Daydreamer*, by Ian McEwan.

In the Autumn Term, students study a unit called, [Conflict and Revolution](#).

[Shakespearean Comedies](#) are the focus for the Spring Term.

In the Summer Term, students explore identity through a unit called, [The World Around Us](#).

#### Year 8

In the Autumn Term, students study a unit called, **The Gothic and Ghost Stories**; over the summer they can get ahead by: reading *Oliver Twist* by Charles Dickens; watching a performance of *The Woman in Black* at the theatre or visiting The Dickens Museum in central London.

The super-curriculum slide for **The Gothic and Ghost Stories** can be found [here](#).

In the Spring Term, students study [Shakespearean Tragedies](#).

Year 8 students complete the year by exploring a unit called, [Myths and Legends](#).

#### Year 9

Students begin Year 9 by studying a unit called **Power and Protest**. During the second term they explore **The Imagination and The Short Story**. The super-curricular slides for these two units are still under construction and will be shared with students on Google Classroom, during the school year.

Students study the play '[An Inspector Calls](#)' in the final term of Year 9.

**For ideas and help for a child who is a reluctant reader, please visit:**

<https://www.englishandmedia.co.uk/blog/60-great-books-for-reluctant-readers-at-ks3>

## Key Stage 4

As students prepare for their GCSE Literature texts, these super-curriculum resources come highly recommended:

Here are some brilliant [British Library resources](#) which will enable students to explore their set texts in greater depth.

The [Royal Shakespeare Company](#) adds new videos to this collection every half term.

There are some great resources here from the [National Theatre](#), including access to cheap tickets, as well as ongoing opportunities for students to take part in workshops for 16-21 year olds.

This link to the [English Faculty Library](#) at the University of Oxford has some fantastic free resources, for example, the First World War Poetry Digital Archives

There is a podcast on Spotify called, [The Revision Pod](#) which provides exam-style extracts and questions.

Stephen Fry's [Victorian Secrets](#) on Amazon's Audible is a treasure trove of scintillating facts about the Victorian era; ideal to help you picture Stevenson's/Dickens' world for your GCSE 19<sup>th</sup> c. novel.

Of course, go and see a Shakespeare play at the Globe Theatre on London's Southbank or the Swan Theatre in Stratford Upon Avon.

[Intermission Youth Theatre](#) work closely with the RSC, taking Shakespeare's plays and connecting them to our contemporary world.

[This ticketing service](#) offers super cheap tickets to West End shows, as well as some from the RSC and The National Theatre.

Going on a literary tour can be a great way to bring stories to life. This tour could support students' understanding of '[Doctor Jekyll and Mr Hyde](#)'; while this one will help with '[A Christmas Carol](#)'.

Want to develop a more diverse reading repertoire? The University of Oxford's [Ten Minute Book Club](#) is a fantastic way to broaden students' experience of literature.

## **Year 10**

Year 10 students begin the year by studying '[Macbeth](#)'

In the Spring Term students study the poems from AQA's [Power and Conflict Poetry Anthology](#).

They complete the year with a synoptic unit, [Dystopia](#), which helps them develop the reading and writing skills required for GCSE English Language.

### **Year 11**

Naturally, the focus in Year 11 is on exam preparation. However, students can support their knowledge of [‘The Strange Case of Jekyll and Hyde’](#) or [‘A Christmas Carol’](#) by exploring these super curricular slides.

### **A Level English Literature**

At A Level, the English super curriculum takes a different approach. While building on the approaches at KS3 and KS4, students undertake tasks that allow them to develop skills and knowledge that enable them to make a highly competitive application to university, apprenticeships and employment. During Year 12, students undertake three compulsory super curricular projects, exploring literature beyond the A Level syllabus: a [Classics](#) enrichment project; an exploration of [The Classic Novel](#); and over the summer holidays they examine [Renaissance Literature](#).